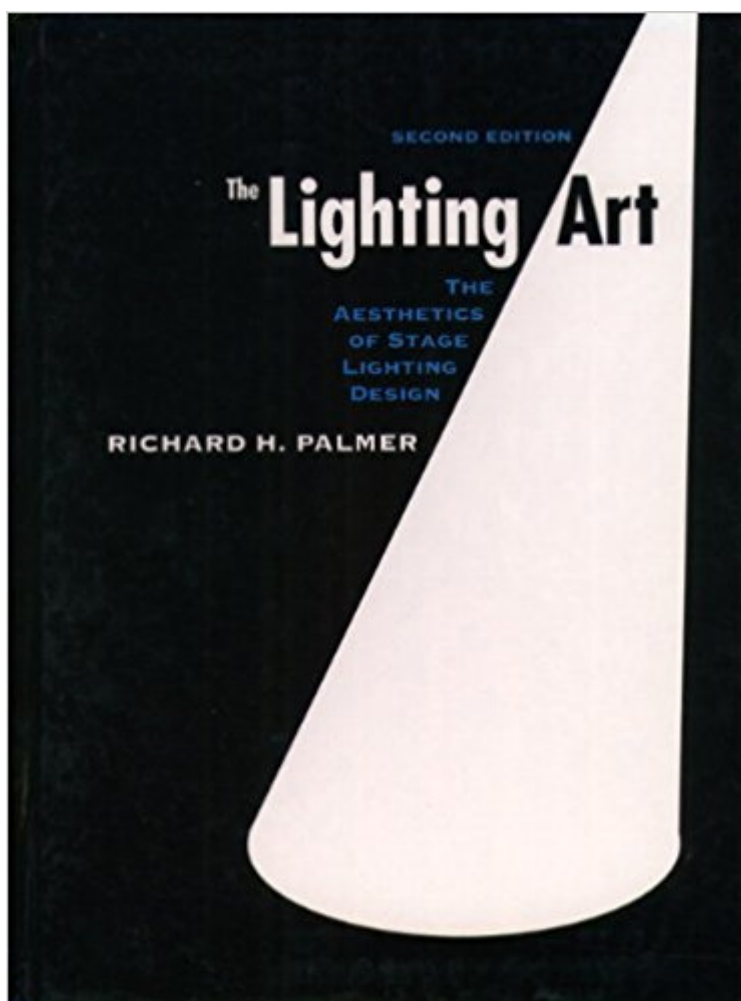


The book was found

The Lighting Art: The Aesthetics Of Stage Lighting Design (2nd Edition)



Synopsis

A basic text for advanced courses in Lighting Design in Theatre departments. New edition reorganizes material, adds coverage on instrumentation and control, and provides new chapter on the Performer. Many new illustrations.

Book Information

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Customer Reviews

I'm very disappointed- I bought this book expecting to get a hardcover reference book that would last, since the reviews raved about the content of the book. However, needs to update their listing to show what they are actually selling. What I received was a flimsy paperback that is obviously a reproduction (not a reprint). The illustrations are all in black and white, and the copy quality is so poor that the photographs are two-toned, with no detail or depth., please update your listing- this is not a hardcover book, it isn't suitable as a reference book that deals with a visual art, and it certainly isn't worth almost \$85.I'm returning this book to and I'll have to find a good used copy of the real hardcover (in color) somewhere.

If you are looking for a book that will give you information about actually designing theatrical lighting, this is the best one I've come across so far. It doesn't waste any pages talking about the parts of the lights or any electrical junk, but rather talks about concepts, color, direction, mood, etc. This is the only book that has anything about dance lighting. Real show examples and illustrations are great. Highly recommend.

A fabulous book on Lighting Design for the theater!

Without a doubt, the best book on the market in its treatment of stage lighting as a vital dramatic art form. There isn't the usual multitude of chapters on the basics of wiring, bulbs, equipment which is obsolete before the book reaches the shelves, blue + green =?, etc., etc. Dr. Palmer simply explains how to create a beautiful picture on the stage. This is the step up for which the professional lighting artist has been waiting. Congratulations Richard.

Right off, I have the first edition hardcover of this book. There are NO COLOR PICTURES! YOU DON'T NEED THEM!!! Read the words like a grown up. This is not a pretty "how-to" book with formulas for solving your problems. It is a book that teaches you how to think about lighting, not what colors to use to make a "night scene." You will learn WHY colors in a certain range are often used to portray night and that there is no "right" combination to use in depicting it. You will learn a lot more if you read and think about what the author has to say. If you want pretty colors go to a rock concert. I have taught lighting design and had an award winning career as a professional lighting and set designer for over 25 years, and I can say that this book is one of the best sources of inspiration and information I have ever come across. But it is meant for artists, not technicians who are only interested in the mechanics.

A wonderful book!!! Finally a text that talks about the aesthetics of lighting. I was so tired of reading thru design books that spent more time on technical specifications of luminaires than actual design. I strongly urge any and all lighting design professors to utilize this book in the classroom. It is so much more stimulating to an aspiring design student than discussions on double plano convex lenses. I would also recommend Francis Reid's book "Lighting the Stage".

This is a great book for thought and discussion however, the version available here is a facimile. This is a BLACK AND WHITE COPY of the original published book. none of the many photos or color graphs and charts are usable, for that matter visible. does not have the color version at all. I did get a speedy refund and free return shipping, but I missed the time before my upcoming show to read it. The show DID go on.

the first text for stage lighting that does not spend half the book explaining electrics... concentrates

on aesthetic choices, on developing your own sense of aesthetics, and how to apply your choices to the play.

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